Permit #F00158642

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158642 **Type of Permit:** FILMING **Release Date:** 11/08/2019

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	NOBODY'S BOY
Type of Production	Student

Producer	Elizabeth Lorie
Director	Joe Perry
1st AD	Rae Chen
Production Manager	Julian Bridges
FilmL.A. Coordinator	Ramona Jones
Location Manager	Julian Bridges
Primary Phone	Mobile - 404-561-1056
Secondary Phone	
Location Assistant	Elizabeth Lorie
Primary Phone	Mobile - 778-554-0567
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

NOT A PERMIT

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Summary Information

Location

Location 1 of 1

Permit Number F00158642
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title NOBODY'S BOY

Location Manager Julian Bridges
Primary Phone Mobile - 404-561-1056
Secondary Phone

Location Address 3229 Sunset Blvd, Los Angeles, CA, 90026

Location Type Restaurant

Film Dates 11/11/2019 - 11/11/2019 12:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document USC-NOBODYS BOY-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Fire Extinguisher (2A10BC Minimum Rating)	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	5

Where are the extras holding? On location

Filming Activities Camera on sticks; Exterior establishing shots; Interior and exterior dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

USC School of Cinematic Arts

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 10/18/19 (Expires after 30 Days)

This is to certify that Joe Perry (NAME OF STUDENT) is enrolled in CTPR 581 (CLASS NO.)

for the Fall (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 193-581-5154 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled Nobody's Boy (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / 4 – 10 / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Joe Perry	Writer/Director	(201) 783-2821
Julian Bridges	Producer/Composer	(404) 561-1056
Liz Lorie	Producer	(778) 554-0567

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 10/18/19

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: _____ Number of CREW members certified: _____

Sincerely,

_____

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

NOT A PERMIT

Revised 07/18/14